THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4421. *Wednesday, Feb.* 17, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Paul Clifford, the Interlude of *Intrigue,* and *Quasimodo,* were the entertainments at this house, last night. Mr. Rayner is engaged here, and will appear on Saturday night as *Dandie Dinmont,* in *Guy Mannering.*

DRURY LANE THEATRE.

THE greatest curiosity is felt as to who is the author of the new Tragedy of *The Provost of Bruges,* which was repeated last night with great applause. Mr. James Haynes, Barry Cornwall, Gratten, and Mr. Lemoille, are all talked of. In the Ballet of *The Vol-au-Vent,* the performances of the Ravels excited great astonishment, they certainly are very clever in their way. The Bedouins, who have made a great sensation in Paris, are coming to this country next week, and we should not be surprised if the enterprising lessee of this Theatre were to engage them. The entertainments of last night concluded with *The Jewess.* Yates and Ducrow have had a mortal quarrel inconsequence of the latter having forestalled the production of *The Jewess* at the Hull Theatre, by acting the same story in the arena of his Amphitheatre, with which the good people of Hull were so much delighted, that they would not go to see Mrs. Yates's *Rebecca.*

We perceive that the favorite Opera of *Fra-Diavolo* is underlined for performance at Covent Garden Theatre; Miss Romer plays her original part of *Zerlina,* and Mr. Collins that of *Fra-Diavolo,* a character well suited for him; we have no doubt the piece will prove attractive.

Mayerbeer has completed his new Opera of *St. Barthelemy,* and it will be produced at the Royal Academy of Music, on the 22d of this month. The new Opera, *L'Eclair,* produced at the Opera Comique, has been the most successful piece brought out since *La Dame Blanche,* and *Robert le Diable,* 26 representations produced 100,000 francs. Another novelty is in preparation at the Opera Comique, in two acts, the libretto by Scribe, and the music the joint production of Rossini, Mayerbeer, Auber and Hallevy. Rossini, is engaged on a new Opera for the Italian Opera. Taglioni is somewhat better, but her medical attendants say, she will not be able to dance before the middle of May, so that if she come to this country, it cannot be before the latter end of our season.

The musical art is just now receiving great honor. At Rouen it is proposed to erect a bronze statue of Boildieu the composer, who is a native of that city, and the subscribers are now in treaty

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with M. Danton, the sculptor, the spirit of these worthy citizens deserves commendation, for they have just erected a similar tribute to Corneille, the dramatic writer. At Bonn, the birth place of Beethoven, a committee, headed by Schlegel, is pondering over a monument to that great composer.

Miss Laidlaw, the young pianist, who had the honor of performing before their Majesties, some 18 months since, and whose playing excited so much admiration in the musical world, is now at Berlin. She is about to give a concert, under the patronage of the Duchess of Cumberland, and the Prussian Royal Family. On her departure from Prussia our fair country woman will proceed on a musical tour in Russia.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, with Mrs. P. and my daughters—noticed as I am by the Royal Family, the nobility and gentry, must, like them, encourage this emporium of fashion, taste, and economy.—I mostly pop in by the private entrance, No.14.Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows "her first love and her last!"

Tuesday, had a delightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me!--hopeyou'll go?--Ad.1s.

Afterwards viewed the Spl endid Self-Performing *Euterpeon*, astonished at its wonderful execution of different pieces, airs and overtures. Patronized by all the Nobility, Gentry and Musical Amateurs in London.—Hours of performing from One till Three.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of Sir Robert Peel, Lord John Russell, Talleyrand, Hume, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups.joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No.109, Drury Lane, is near Clare Court, and the name is H. Brett.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Because its brilliancy never fades, it's polish is complete, and its fame will last while there is a *last* in Europe!—Isn't that a good one?—but I intrude beg pardon—Your's &c PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, (5th time) a new Tragedy, entitled The

Provost of Bruges.

Bertulphe, (Provost of Bruges) Mr MACREADY,
Bouchard, (his Son-in-Law) Mr COOPER,
Thancmar, (Chatelain of Bourbourg) Mr WARDE,
Charles, (Earl of Flanders) Mr DIDDEAR,
Gautier, MrMATHEWS, St.Prieux, MrBRINDAL,
Hebert, Mr KING, Hackel, Mr DURUSET,
Albert, Mr F. COOKE,
Charente, (Secretary of Bertulphe) Mr BAKER,
Philippe, Mr MEADOWS,
Antoine, (a Citizen) Mr TURNOUR,
Servant, Mr HOWELL. Page, Mr HONNER,
Dennis, (a Serf) Mr W. H. PAYNE,
Seneschal, Mr HUGHES,
1st Citizen, MrHENRY, 2nd Ditto, MrYARNOLD,
3rd Ditto, Mr TAYLEURE,
4th Ditto, ... Mr T. MATTHEWS,
Messengers, Messrs. FENTON and MEARS,
Constance, (Daughter of Burtulphe) Miss E. TREE,
Ursula, Mrs VINING.

After which, a Ballet, in One Act, called The

VOL-AU-VENT,

Or, A Night of Adventures!

The Principal Characters by
THE RAVEL FAMILY who will appear, and introduce some of their most Extraordinary Performances,
Assisted by Mr Wieland, Misses G. Reekie, Thomasin,
And the Corps de Ballet.

To conclude with, (24th time,) Auber's Fairy Opera, called The

BRONZE HORSE.

Yang, Mr TEMPLETON,
Tsing Sing,.....Mr GIUBELEI,
Tchin Kao, Mr SEGUIN, Yanko, Mr DURUSET,
Stella, Miss FORDE, Lo Mangli, Miss POOLE,
Taojin, Miss H. CAWSE, Peki, Miss SHIRREFF.

On Friday, An Entirely Novel Musical Entertainment, on a plan never before attempted in any Country, embracing all the Principal Talent in the Kingdom.

Theatre Royal, Covent Garden.

To-morrow, (6th time this Season,) Otway's Tragedy of

Venice Preserved

Duke of Venice, Mr HARRIS, Priuli, Mr THOMPSON,
Jaffier, (first time) Mr G. BENNETT,
Pierre, Mr C. KEMBLE, Bedamar, Mr FREDERICKS,
Renault, Mr TILBURY, Spinosa, Mr J. WEBSTER,
Elliott, Mr GRIFFITH, Theodore, Mr J. SMITH,
Mezzana, Mr BECKETT, Durand, Mr PAULO,
Captain of the Guard, Mr BENDER, Officer, MrBANNISTER,
Belvidera, Miss HELEN FAUCIT,
(Her 6th Appearance in that Character.)

Previous to the Tragedy, Beethoven's Overture to 'Egmont.'

To conclude with, (9th time) a new Operatic Romance, called

QUASIMODO:

Or, the Gypsey Girl of NotreDame.

With the whole of the Scenery entirely new, assisted by extensive Machinery, and interspersed with National Dances, Processions, &c.

The Drama founded on the celebrated Victor Hugo's Romance of "NOTRE DAME."

The Overture and the whole of the Music by the late Carl Maria Von Weber. (With the exception of the Bohemian Dance by Mercadante, and a Dead March by Beethoven.)

Claude Frollo, (Archdeacon of Notre Dame) Mr G. BENNETT,
Gringoire, (a Poet) Mr VALE,
Phœbus deChateaupers,Captain of theKing'sArchersMrCOLLINS
Ernest, (his Friend) Mr MANVERS,
Clopin, (the King of the Beggars) Mr MORLEY,
Quasimodo, (the Bell Ringer of Notre Dame)Mr H. WALLACK,
The Grand Provost, Mr THOMPSON,
Esmeralda, (the Gypsey Girl) Miss ROMER,
Madame Gondelaurier, ... Mrs GRIFFITH,
Fleur de Lys,(her Niece) Miss WRIGHTEN,
Mahiette,.....(a Citizen's Wife).....Miss WYNDHAM,
Oudarde, (her Cousin) Miss PARTRIDGE,
Gudule,.....(a Mad Recluse).....Mrs W. WEST,
Julie, (the Gypsey Belle) Mrs BATTERSBY.

On Friday, there will be no Performance.

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